Name			_		Advisor			_	
Student ID			_		Date Beginning				
					Date Finished				
General Education (38 - 40 CR)								_	
Required Core	CR	GR	HP	TR	Option (Elect one option)	19 cr.			
Engl 110	3				Option: Art History	CR	GR	HP	TR
Engl 120	3				ART 110 Introduction to Visual Arts	3			
Comm 110	3				ART 212 Non-Western Art History	3			
Mathematics	4				ART 420 Adv. Study in Art History	1-6			
Foundational Content	CR	GR	HP	TR	Select from the following				
FC1 Humanities	3				Art 310 Modernism (whichever is not taken in	3			
FC1 Humanities	3				Or Art 311 Post-Modernism Foundation Require	ment)			
FC2 Lab Science	4	- <u></u>		<u>· · · </u>	ART 312 History of Architecture	3	·· <u> </u>	· <u> </u>	
FC2 Lab Science	4				ART 313 Women in the Visual Arts	3			
FC3 Social Science	3				ART 315 Native American Art	3			
FC 3 Social Science	3				ART 496 Study Tour	3			
FC3 History	3				ART 499 Special Topics	3			
Developmental Content	CR	GR	HP	TR					
INT 110/310	2-3				Option: Ceramics	CR	GR	HP	TR
Critical Capacities Skills	CR	GR	HP	TR	ART 250 Ceramics I	3			
CCS1 Problem Solving					ART 265 Sculpture I	3			
CCS2 Information Literacy			·		ART 351 Ceramics II	3			
CCS3 Critical Reading					ART 352 Ceramics III	3			
CCS4 Quantitative Literacy					ART 412 Adv. Independent Ceramics	3-4			
CCS5 Oral/Written Communications					Select from the following:				
CCS6 Collaboration					ART 140 Traditional Arts	3			
Personal & Social Responsibility	CR	GR	HP	TR	ART 204 Jewelry & Small Sculpture	3			
PSR1					ART 413 Adv. Ind. Sculpture	1-4			
PSR2			<u> </u>	·					
PSR3 Wellness					Option: Drawing	CR	GR	HP	TR
Interconnecting Perspectives	CR	GR	HP	TR	ART 323 Illustration Techniques	3			
IP1					ART 331 Advanced Drawing	3			
IP2				-	ART 332 Figure Drawing II	3			
					ART 410 Advanced Ind. Drawing	3-4			
					Select from the following:				
			•		ART 220 Painting I	3	· <u></u>		
					ART 225 Water Media I	3			
Required Foundation (37 CR)	CR	GR	HP	IR	ART 270 Printmaking I	3			
ART 91 Visual Arts Sem. V (if necessary)	0				ART 274 Paper Works	3			
ART 112 Computer Graphics	3				Onfine On the Dealer	0.0	~ B		
ART 122 Two-Dimensional Design	3				Option: Graphic Design	CR	GR	HP	TR
ART 123 Color and Design	3				ART 213 Graphic Design I	3			
ART 124 Three-Dimensional Design	3				ART 214 Graphic Design II	3			
ART 130 Drawing I	3				ART 322 Graphic Design III	3			
ART 180 Digital Photography	3				ART 497 Art Internship	1			
ART 191 Visual Arts Seminar I	1				ART 422 Digital Design:Interactive Web	3			
ART 207 Digital Tools: Imaging & Print	3				ART 423 Digital Design: Motion	3			
Art 210 Art History I	3				Select from the following:	_			
ART 211 Art History II	3	—			Art 220 Painting I	3			·
ART 231 Figure Drawing I	3				ART 225 Water Media I	3			
ART 291 Visual Arts Seminar II (.5x2)	1			—	Art 270 Printmaking I	3			
ART 310 Modernism (if Art History, whichever OR Art 311 Postmodernism not taken in that	3				ART 274 Paper Works	3			
	opuon) 4	—			ART 323 Illustration Techniques	3			
ART 391 Visual Arts Seminar III (.5x2)	1		-	-	Continued on back page				

					Option: Printmaking	CR	GR	HP	TR		
					ART 270 Printmaking I	3					
Option: Integrated Media	CR	GR	HP	TR	ART 271 Printmaking II	3	-				
ART 265 Sculpture I	3				ART 274 Paper Works	3					
ART 270 Printmaking I	3				ART 362 Printmaking III	3					
ART 274 Paper Works	3				ART 418 Adv. Ind. Printmaking	1-3					
ART 423 Digital Design: Motion	3				Select from the following						
Select from the following:					ART 323 Illustration Techniques	3					
ART 140 Traditional Arts	3				ART 331 Advanced Drawing	3					
ART 213 Graphic Design I	3				ART 332 Figure Drawing II	3					
ART 250 Ceramics I	3				ART 382 Alternative Photography	3					
ART 271 Printmaking II	3				• • •						
ART 280 Traditional Photography	3				Option: Sculpture	CR	GR	HP	TR		
ART 382 Alternative Photography	3				ART 250 Ceramics I	3					
Art 410 Advanced Ind. Drawing	1-3				ART 265 Sculpture I	. 3					
ART 411 Adv. Ind. Painting	1-3				ART 266 Sculpture il	3					
ART 412 Adv. Ind. Ceramics	1-3				ART 351 Ceramics II	3					
ART 413 Adv. Ind. Sculpture	1-3		_		ART 413 Adv. Ind. Sculpture	1-3					
ART 414 Adv. Ind. Graphic Design	1-3				Select from the following						
ART 415 Adv. Ind. Jewelry & Small Sculp.	1-3		=		ART 140 Traditional Arts	3					
ART 416 Adv. Ind. Traditional Arts	1-3				ART 204 Jewelry and Small Sculpture	3					
ART 417 Adv. Ind. Photography	1-3				ART 331 Adv. Drawing	3					
Adv. 418 Adv. Ind. Printmaking	1-3				ART 352 Ceramics III	3					
Adv. 419 Addv. Ind. Computer Graphics	1-3										
ART 421 Adv. Ind. Integrated Media	1-16				Option: Traditional Arts	CR	GR	HP	TR		
Option: Painting	CR	GR	HP	TR	ART 140 Traditional Arts	3					
ART 220 Painting I	3				ART 204 Jewelry and Small Sculpture	3					
ART 225 Water Media I	3				ART 250 Ceramics I	3					
ART 323 Illustration Techniques	3				ART 270 Printmaking I	3					
ART 333 Painting II	3				ART 416 Adv. Ind. Traditional Arts	1-3					
ART 334 Painting III	3				Select from the following:						
Select from the following:					ART 225 Water Media I	3			_		
ART 325 Water Media II	3				ART 265 Sculpture I	3					
ART 331 Adv. Drawing	3				ART 351 Ceramics II	3					
ART 332 Figure Drawing II	3				ART 352 Ceramics II	3					
ART 411 Adv. Ind. Painting	1-3				ART 415 Adv. Ind. Jewelry & Small Sculpture	1-3					
Option: Photography	CR	GR	HP	TR							
ART 280 Traditional Photography	3				Second Major or Minor and/or Concentration(s) (32 cr)						
ART 380 Adv. Photography	3										
ART 382 Alternative Photography	3				NOTE: Art majors & minors are expected to attend a minimum of						
ART 497 Art Internship	3				three Northwest Art Center exhibition receptions and one						
Select one from the following		-			other public art reception per semester. This rec	uiremen	t is				
ART 422 Digital Design: Interactive Web	3				usually met during Art Seminar courses (191, 29	1, 391,49	91.)				

To get the Major GPA:

ART 423 Digital Design: Motion

ART 417 Adv. Ind. Photography

Select from the following:

ART 270 Printmaking I

ART 271 Printmaking II

1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.

3

3

1-3

1-3

2. Total both the CR and HP columns.

ART 419 Adv. Ind. Computer Graphics

3. Divide the total HP by the total CR to get the Major GPA

Art Majors are required to enroll in Art 491 the fall semester prior to the date they wish their senior exhibition to take place.

Transfers:

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved. If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.