

Name _____
 Student ID _____

Advisor _____
 Date Beginning _____
 Date Finished _____

General Education (38 - 40 CR)

Required Core	CR	GR	HP	TR
Engl 110	3	___	___	___
Engl 120	3	___	___	___
Comm 110	3	___	___	___
Mathematics	4	___	___	___
Foundational Content	CR	GR	HP	TR
FC1 Humanities	3	___	___	___
FC1 Humanities	3	___	___	___
FC2 Lab Science	4	___	___	___
FC2 Lab Science	4	___	___	___
FC3 Social Science	3	___	___	___
FC 3 Social Science	3	___	___	___
FC3 History	3	___	___	___
Developmental Content	CR	GR	HP	TR
INT 110/310	2-3	___	___	___
Critical Capacities Skills	CR	GR	HP	TR
CCS1 Problem Solving	___	___	___	___
CCS2 Information Literacy	___	___	___	___
CCS3 Critical Reading	___	___	___	___
CCS4 Quantitative Literacy	___	___	___	___
CCS5 Oral/Written Communications	___	___	___	___
CCS6 Collaboration	___	___	___	___
Personal & Social Responsibility	CR	GR	HP	TR
PSR1	___	___	___	___
PSR2	___	___	___	___
PSR3 Wellness	___	___	___	___
Interconnecting Perspectives	CR	GR	HP	TR
IP1	___	___	___	___
IP2	___	___	___	___

Required Foundation - Art (32 CR)

	CR	GR	HP	TR
ART 91 Visual Arts Sem. V (if necessary)	0	___	___	___
ART 112 Computer Graphics	3	___	___	___
ART 122 Two-Dimensional Design	3	___	___	___
ART 123 Color and Design	3	___	___	___
ART 180 Digital Photography	3	___	___	___
ART 191 Visual Arts Seminar I (.5 x 2)	1	___	___	___
ART 207 Digital Tools: Imaging & Print	3	___	___	___
ART 213 Graphic Design I	3	___	___	___
ART 214 Graphic Design II	3	___	___	___
ART 291 Visual Arts Seminar II (.5x2)	1	___	___	___
ART 391 Visual Arts Seminar III (.5x2)	1	___	___	___
ART 422 Digital Design: Interactive Web	3	___	___	___
ART 423 Digital Design: Motion	3	___	___	___
ART 491 Visual Arts Seminar IV (.5x2)	1	___	___	___
ART 497 Internship	1	___	___	___

Required Foundation - Business Admin. (12 CR)

	CR	GR	HP	TR
BADM 321 Marketing	3	___	___	___
BADM 324 Integrated Marketing Communication	3	___	___	___
BADM 422 Consumer Behavior	3	___	___	___
BADM 427 International Marketing	3	___	___	___

Required Foundation - Communication Arts (30CR)

	CR	GR	HP	TR
COMM 120 Introduction to Broadcasting	3	___	___	___
COMM 218 Public Relations Principles	3	___	___	___
COMM 225 Audio Production I	3	___	___	___
COMM 244 Reporting & Feature Writing	3	___	___	___
COMM 283 TV Activities	1	___	___	___
COMM 284 Radio Activities	1	___	___	___
COMM 286 Promotions Activities	1	___	___	___
COMM 323 Journalism History	3	___	___	___
COMM 325 Campaigns and Strategies	3	___	___	___
COMM 360 Video Production I	3	___	___	___
COMM 412 Communication Law	3	___	___	___
COMM 475 Broadcast Production	1	___	___	___

Required Foundation - English (6 CR)

	CR	GR	HP	TR
ENGL 244 Writing in Multiple Genres	3	___	___	___
ENGL 315 Professional & Technical Writing	3	___	___	___

Required Foundation - Music (6 CR)

	CR	GR	HP	TR
MUSC 100 Music Appreciation	3	___	___	___
MUSC 205 Hist. of the US Through Music	3	___	___	___

Total Hours 124 - 126 SH

NOTE

Art majors and minors are expected to attend a minimum of three Northwest Art Center exhibition receptions and one other public art reception per semester. This requirement is usually met during Art Seminar courses (191, 291, 391, 491.) Art Majors are required to enroll in Art 491 the fall semester prior to the date they wish their senior exhibition to take place.

To get the Major GPA:

1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.
2. Total both the CR and HP columns.
3. Divide the total HP by the total CR to get the Major GPA

Transfers:

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved.

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If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.