

Name _____

Student ID _____

Advisor _____

Date Beginning _____

Date Finished _____

General Education (38 - 40 CR)**Required Core**

	CR	GR	HP	TR
Engl 110	3	_____	_____	_____
Engl 120	3	_____	_____	_____
Comm 110	3	_____	_____	_____
Mathematics	4	_____	_____	_____

Foundational Content

	CR	GR	HP	TR
FC1 Humanities	3	_____	_____	_____
FC1 Humanities	3	_____	_____	_____
FC2 Lab Science	4	_____	_____	_____
FC2 Lab Science	4	_____	_____	_____
FC3 Social Science	3	_____	_____	_____
FC 3 Social Science	3	_____	_____	_____
FC3 History	3	_____	_____	_____

Developmental Content

	CR	GR	HP	TR
INT 110/310	2-3	_____	_____	_____

Critical Capacities Skills

	CR	GR	HP	TR
CCS1 Problem Solving	_____	_____	_____	_____
CCS2 Information Literacy	_____	_____	_____	_____
CCS3 Critical Reading	_____	_____	_____	_____
CCS4 Quantitative Literacy	_____	_____	_____	_____
CCS5 Oral/Written Communications	_____	_____	_____	_____
CCS6 Collaboration	_____	_____	_____	_____

Personal & Social Responsibility

	CR	GR	HP	TR
PSR1	_____	_____	_____	_____
PSR2	_____	_____	_____	_____
PSR3 Wellness	_____	_____	_____	_____

Interconnecting Perspectives

	CR	GR	HP	TR
IP1	_____	_____	_____	_____
IP2	_____	_____	_____	_____

Required Core (52 CR)

	CR	GR	HP	TR
ART 91 Visual Arts Sem. V (if necessary)	0	_____	_____	_____
ART 112 Computer Graphics	3	_____	_____	_____
ART 122 Two-Dimensional Design	3	_____	_____	_____
ART 123 Color and Design	3	_____	_____	_____
ART 124 Three-Dimensional Design	3	_____	_____	_____
ART 130 Drawing I	3	_____	_____	_____
ART 180 Digital Photography	3	_____	_____	_____
ART 191 Visual Arts Seminar I (.5x2)	1	_____	_____	_____
ART 207 Digital Tools: Imagine & Print	3	_____	_____	_____
ART 210 Art History I	3	_____	_____	_____
ART 211 Art History II	3	_____	_____	_____
ART 212 Non-Western Art History	3	_____	_____	_____
ART 231 Figure Drawing	3	_____	_____	_____
ART 280 Traditional Photography	3	_____	_____	_____
ART 291 Visual Arts Seminar II (.5x2)	1	_____	_____	_____
ART 310 Modernism	3	_____	_____	_____
ART 311 Post-Modernism	3	_____	_____	_____
ART 312 History of Architecture	3	_____	_____	_____
ART 391 Visual Arts Seminar III (.5x2)	1	_____	_____	_____
ART 397 Internship	2	_____	_____	_____
ART 426 BFA Thesis Research	1	_____	_____	_____
ART 491 Visual Arts Seminar IV (.5x2)	1	_____	_____	_____
ART 492 Capstone Experience	2	_____	_____	_____

Options: Elect One (36 credits)**Ceramics**

	CR	GR	HP	TR
ART 204 Jewelry and Small Sculpture	3	_____	_____	_____
ART 250 Ceramics I	3	_____	_____	_____
ART 265 Sculpture I	3	_____	_____	_____
ART 266 Sculpture II	3	_____	_____	_____
ART 351 Ceramics II	3	_____	_____	_____
ART 352 Ceramics III	3	_____	_____	_____
ART 412 Adv. Independent Ceramics	6	_____	_____	_____
ART 497 Art Internship	3	_____	_____	_____

Drawing

	CR	GR	HP	TR
ART 220 Painting I	3	_____	_____	_____
ART 270 Printmaking I	3	_____	_____	_____
ART 274 Paper Works	3	_____	_____	_____
ART 323 Illustration Techniques	3	_____	_____	_____
ART 331 Advanced Drawing	3	_____	_____	_____
ART 332 Figure Drawing II	3	_____	_____	_____
ART 410 Adv. Independent Drawing	1-3	_____	_____	_____

Graphic Design

	CR	GR	HP	TR
ART 213 Graphic Design I	3	_____	_____	_____
ART 214 Graphic Design II	3	_____	_____	_____
ART 270 Printmaking I	3	_____	_____	_____
ART 322 Graphic Design III	3	_____	_____	_____
ART 323 Illustration Techniques	3	_____	_____	_____
ART 422 Digital Design: Interactive Web	3	_____	_____	_____
ART 423 Digital Design: Motion	3	_____	_____	_____
ART 497 Art Internship	3	_____	_____	_____

Integrated Media

	CR	GR	HP	TR
ART 213 Graphic Design I	3	_____	_____	_____
ART 250 Ceramics I	3	_____	_____	_____
ART 265 Sculpture I	3	_____	_____	_____
ART 270 Printmaking I	3	_____	_____	_____
ART 274 Paper Works	3	_____	_____	_____
ART 423 Digital Design: Motion	3	_____	_____	_____

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Division of Humanities

Select from the following:

ART 140 Traditional Arts	3	___	___	___
ART 271 Printmaking II	3	___	___	___
ART 280 Traditional Photography	3	___	___	___
ART 382 Alternative Photography	3	___	___	___
ART 410 Advanced Ind. Drawing	1-3	___	___	___
ART 411 Adv. Independent Painting	1-3	___	___	___
ART 412 Advanced Ind. Ceramics	1-3	___	___	___
ART 413 Advanced Ind. Sculpture	1-3	___	___	___
ART 414 Advanced Ind. Graphic Design	1-3	___	___	___
ART 415 Adv. Ind. Jewelry & Small Sculptu	1-3	___	___	___
ART 416 Adv. Ind. Traditional Arts	1-3	___	___	___
ART 417 Adv. Ind. Photography	1-3	___	___	___
ART 418 Adv. Ind. Printmaking	1-3	___	___	___
ART 419 Adv. Ind. Computer Graphics	1-3	___	___	___
ART 421 Adv. Ind. Integrated Media	1-3	___	___	___

Painting

	CR	GR	HP	TR
ART 220 Painting I	3	___	___	___
ART 225 Water Media I	3	___	___	___
ART 270 Printmaking I	3	___	___	___
ART 323 Illustration Techniques	3	___	___	___
ART 325 Water Media II	3	___	___	___
ART 331 Advanced Drawing	3	___	___	___
ART 333 Painting II	3	___	___	___
ART 334 Painting III	3	___	___	___
ART 325 Water Media II	3	___	___	___
ART 411 Adv. Independent Painting	1-3	___	___	___

Select from the following:

ART 271 Printmaking II	3	___	___	___
ART 332 Figure Drawing II	3	___	___	___
ART 382 Alternative Photography	3	___	___	___
ART 410 Adv. Independent Drawing	1-3	___	___	___

Photography

	CR	GR	HP	TR
ART 380 Advanced Photography	3	___	___	___
ART 382 Alternative Photography	3	___	___	___
ART 417 Adv. Independent Photography	1-3	___	___	___
ART 422 Digital Design: Interactive Web	3	___	___	___
ART 423 Digital Design: Motion	3	___	___	___
ART 497 Art Internship	3	___	___	___

Select from the following:

ART 213 Graphic Design I	3	___	___	___
ART 214 Graphic Design II	3	___	___	___
ART 270 Printmaking I	3	___	___	___
ART 271 Printmaking II	3	___	___	___
ART 419 Adv. Ind. Computer Graphics	1-3	___	___	___

Printmaking

	CR	GR	HP	TR
ART 220 Painting I	3	___	___	___
ART 225 Water Media I	3	___	___	___
ART 270 Printmaking I	3	___	___	___
ART 271 Printmaking II	3	___	___	___
ART 274 Paper Works	3	___	___	___
ART 323 Illustration Techniques	3	___	___	___
ART 331 Advanced Drawing	3	___	___	___
ART 362 Printmaking III	3	___	___	___
ART 418 Adv. Independent Printmaking	1-3	___	___	___

BFA

Select from the following:

ART 213 Graphic Design I	3	___	___	___
ART 214 Graphic Design II	3	___	___	___
ART 333 Painting II	3	___	___	___
ART 325 Water Media II	3	___	___	___
ART 382 Alternative Photography	3	___	___	___
ART 419 Adv. Ind. Computer Graphics	1-3	___	___	___

Sculpture

	CR	GR	HP	TR
ART 140 Traditional Arts	3	___	___	___
ART 204 Jewelry & Small Sculpture	3	___	___	___
ART 250 Ceramics I	3	___	___	___
ART 265 Sculpture I	3	___	___	___
ART 266 Sculpture II	3	___	___	___
ART 331 Advanced Drawing	3	___	___	___
ART 351 Ceramics II	3	___	___	___
ART 352 Ceramics III	3	___	___	___
ART 413 Adv. Independent Sculpture	3	___	___	___

Select from the following:

ART 220 Painting I	3	___	___	___
ART 333 Painting II	3	___	___	___
ART 413 Adv. Independent Sculpture	1-3	___	___	___
ART 415 Adv. Ind. Jewelry & Small Sculpture	1-3	___	___	___

Traditional Arts

	CR	GR	HP	TR
ART 140 Traditional Arts	3	___	___	___
ART 204 Jewelry & Small Sculpture	3	___	___	___
ART 250 Ceramics I	3	___	___	___
ART 265 Sculpture I	3	___	___	___
ART 270 Printmaking I	3	___	___	___
ART 351 Ceramics II	3	___	___	___
ART 415 Adv. Ind. Jewelry & Small Sculpture	1-3	___	___	___
ART 416 Adv. Ind. Traditional Arts	1-3	___	___	___

Select from the following:

ART 220 Painting I	3	___	___	___
ART 333 Painting II	3	___	___	___
ART 413 Adv. Independent Sculpture	1-3	___	___	___
ART 415 Adv. Ind. Jewelry & Small Sculpture	1-3	___	___	___

NOTE: Art majors and minors are expected to attend a minimum of three Northwest Art Center exhibition receptions and one other public art reception per semester. This requirement is usually met during Art Seminar courses (191, 291, 391, 491.) Art Majors are required to enroll in Art 491 the fall semester prior to the date they wish their senior exhibition to take place.

To get the Major GPA:

1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.
2. Total both the CR and HP columns.
3. Divide the total HP by the total CR to get the Major GPA

Students must maintain continuous enrollment in the BFA program. Students seeking a hiatus must make a formal appeal in the form of a letter to the BFA Committee to extend the program. Enrolled BFA students must present their work annually at the Sophomore/BFA Review throughout the duration of the program. Failure to do so will result in the termination from the BFA program.

Transfers:

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved.

If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.