

Name _____
 Student ID _____

Advisor _____
 Date Beginning _____
 Date Finished _____

General Education (38 - 40 CR)

| Required Core | CR | GR | HP | TR |
|---|-----------|-----------|-----------|-----------|
| Engl 110 | 3 | _____ | _____ | _____ |
| Engl 120 | 3 | _____ | _____ | _____ |
| Comm 110 | 3 | _____ | _____ | _____ |
| Mathematics | 4 | _____ | _____ | _____ |
| Foundational Content | CR | GR | HP | TR |
| FC1 Humanities | 3 | _____ | _____ | _____ |
| FC1 Humanities | 3 | _____ | _____ | _____ |
| FC2 Lab Science | 4 | _____ | _____ | _____ |
| FC2 Lab Science | 4 | _____ | _____ | _____ |
| FC3 Social Science | 3 | _____ | _____ | _____ |
| FC 3 Social Science | 3 | _____ | _____ | _____ |
| FC3 History | 3 | _____ | _____ | _____ |
| Developmental Content | CR | GR | HP | TR |
| INT 110/310 | 2-3 | _____ | _____ | _____ |
| Critical Capacities Skills | CR | GR | HP | TR |
| CCS1 Problem Solving | _____ | _____ | _____ | _____ |
| CCS2 Information Literacy | _____ | _____ | _____ | _____ |
| CCS3 Critical Reading | _____ | _____ | _____ | _____ |
| CCS4 Quantitative Literacy | _____ | _____ | _____ | _____ |
| CCS5 Oral/Written Communications | _____ | _____ | _____ | _____ |
| CCS6 Collaboration | _____ | _____ | _____ | _____ |
| Personal & Social Responsibility | CR | GR | HP | TR |
| PSR1 | _____ | _____ | _____ | _____ |
| PSR2 | _____ | _____ | _____ | _____ |
| PSR3 Wellness | _____ | _____ | _____ | _____ |
| Interconnecting Perspectives | CR | GR | HP | TR |
| IP1 | _____ | _____ | _____ | _____ |
| IP2 | _____ | _____ | _____ | _____ |

| Required Foundation (37 CR) | CR | GR | HP | TR |
|--|-----------|-----------|-----------|-----------|
| ART 91 Visual Arts Sem. V (if necessary) | 0 | _____ | _____ | _____ |
| ART 112 Computer Graphics | 3 | _____ | _____ | _____ |
| ART 122 Two-Dimensional Design | 3 | _____ | _____ | _____ |
| ART 123 Color and Design | 3 | _____ | _____ | _____ |
| ART 124 Three-Dimensional Design | 3 | _____ | _____ | _____ |
| ART 130 Drawing I | 3 | _____ | _____ | _____ |
| ART 180 Digital Photography | 3 | _____ | _____ | _____ |
| ART 191 Visual Arts Seminar I | 1 | _____ | _____ | _____ |
| ART 207 Digital Tools: Imaging & Print | 3 | _____ | _____ | _____ |
| Art 210 Art History I | 3 | _____ | _____ | _____ |
| ART 211 Art History II | 3 | _____ | _____ | _____ |
| ART 231 Figure Drawing I | 3 | _____ | _____ | _____ |
| ART 291 Visual Arts Seminar II (.5x2) | 1 | _____ | _____ | _____ |
| ART 310 Modernism | 3 | _____ | _____ | _____ |
| OR Art 311 Postmodernism | _____ | _____ | _____ | _____ |
| ART 391 Visual Arts Seminar III (.5x2) | 1 | _____ | _____ | _____ |
| ART 491 Visual Arts Seminar IV (.5x2) | 1 | _____ | _____ | _____ |

Option (Elect one option) 19 cr.**Option: Art History**

| | CR | GR | HP | TR |
|---|-----------|-----------|-----------|-----------|
| ART 110 Introduction to Visual Arts | 3 | _____ | _____ | _____ |
| ART 212 Non-Western Art History | 3 | _____ | _____ | _____ |
| ART 420 Adv. Study in Art History | 1-6 | _____ | _____ | _____ |
| <i>Select from the following</i> | | | | |
| Art 310 Modernism (whichever is not taken in | 3 | _____ | _____ | _____ |
| Or Art 311 Post-Modernism Foundation Requirement) | _____ | _____ | _____ | _____ |
| ART 312 History of Architecture | 3 | _____ | _____ | _____ |
| ART 313 Women in the Visual Arts | 3 | _____ | _____ | _____ |
| ART 315 Native American Art | 3 | _____ | _____ | _____ |
| ART 496 Study Tour | 3 | _____ | _____ | _____ |
| ART 499 Special Topics | 3 | _____ | _____ | _____ |

Option: Ceramics

| | CR | GR | HP | TR |
|-----------------------------------|-----------|-----------|-----------|-----------|
| ART 250 Ceramics I | 3 | _____ | _____ | _____ |
| ART 265 Sculpture I | 3 | _____ | _____ | _____ |
| ART 351 Ceramics II | 3 | _____ | _____ | _____ |
| ART 352 Ceramics III | 3 | _____ | _____ | _____ |
| ART 412 Adv. Independent Ceramics | 3-4 | _____ | _____ | _____ |
| <i>Select from the following:</i> | | | | |
| ART 140 Traditional Arts | 3 | _____ | _____ | _____ |
| ART 204 Jewelry & Small Sculpture | 3 | _____ | _____ | _____ |
| ART 413 Adv. Ind. Sculpture | 1-4 | _____ | _____ | _____ |

Option: Drawing

| | CR | GR | HP | TR |
|-----------------------------------|-----------|-----------|-----------|-----------|
| ART 323 Illustration Techniques | 3 | _____ | _____ | _____ |
| ART 331 Advanced Drawing | 3 | _____ | _____ | _____ |
| ART 332 Figure Drawing II | 3 | _____ | _____ | _____ |
| ART 410 Advanced Ind. Drawing | 3-4 | _____ | _____ | _____ |
| <i>Select from the following:</i> | | | | |
| ART 220 Painting I | 3 | _____ | _____ | _____ |
| ART 225 Water Media I | 3 | _____ | _____ | _____ |
| ART 270 Printmaking I | 3 | _____ | _____ | _____ |
| ART 274 Paper Works | 3 | _____ | _____ | _____ |

Option: Graphic Design

| | CR | GR | HP | TR |
|---|-----------|-----------|-----------|-----------|
| ART 213 Graphic Design I | 3 | _____ | _____ | _____ |
| ART 214 Graphic Design II | 3 | _____ | _____ | _____ |
| ART 322 Graphic Design III | 3 | _____ | _____ | _____ |
| ART 497 Art Internship | 1 | _____ | _____ | _____ |
| ART 422 Digital Design: Interactive Web | 3 | _____ | _____ | _____ |
| ART 423 Digital Design: Motion | 3 | _____ | _____ | _____ |
| <i>Select from the following:</i> | | | | |
| Art 220 Painting I | 3 | _____ | _____ | _____ |
| ART 225 Water Media I | 3 | _____ | _____ | _____ |
| Art 270 Printmaking I | 3 | _____ | _____ | _____ |
| ART 274 Paper Works | 3 | _____ | _____ | _____ |
| ART 323 Illustration Techniques | 3 | _____ | _____ | _____ |

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| Option: Integrated Media | CR | GR | HP | TR |
|--|-----------|-----------|-----------|-----------|
| ART 265 Sculpture I | 3 | — | — | — |
| ART 270 Printmaking I | 3 | — | — | — |
| ART 274 Paper Works | 3 | — | — | — |
| ART 423 Digital Design: Motion | 3 | — | — | — |
| <i>Select from the following:</i> | | | | |
| ART 140 Traditional Arts | 3 | — | — | — |
| ART 213 Graphic Design I | 3 | — | — | — |
| ART 250 Ceramics I | 3 | — | — | — |
| ART 271 Printmaking II | 3 | — | — | — |
| ART 280 Traditional Photography | 3 | — | — | — |
| ART 382 Alternative Photography | 3 | — | — | — |
| ART 410 Advanced Ind. Drawing | 1-3 | — | — | — |
| ART 411 Adv. Ind. Painting | 1-3 | — | — | — |
| ART 412 Adv. Ind. Ceramics | 1-3 | — | — | — |
| ART 413 Adv. Ind. Sculpture | 1-3 | — | — | — |
| ART 414 Adv. Ind. Graphic Design | 1-3 | — | — | — |
| ART 415 Adv. Ind. Jewelry & Small Sculp. | 1-3 | — | — | — |
| ART 416 Adv. Ind. Traditional Arts | 1-3 | — | — | — |
| ART 417 Adv. Ind. Photography | 1-3 | — | — | — |
| Adv. 418 Adv. Ind. Printmaking | 1-3 | — | — | — |
| Adv. 419 Adv. Ind. Computer Graphics | 1-3 | — | — | — |
| ART 421 Adv. Ind. Integrated Media | 1-16 | — | — | — |
| Option: Painting | CR | GR | HP | TR |
| ART 220 Painting I | 3 | — | — | — |
| ART 225 Water Media I | 3 | — | — | — |
| ART 323 Illustration Techniques | 3 | — | — | — |
| ART 333 Painting II | 3 | — | — | — |
| ART 334 Painting III | 3 | — | — | — |
| <i>Select from the following:</i> | | | | |
| ART 325 Water Media II | 3 | — | — | — |
| ART 331 Adv. Drawing | 3 | — | — | — |
| ART 332 Figure Drawing II | 3 | — | — | — |
| ART 411 Adv. Ind. Painting | 1-3 | — | — | — |
| Option: Photography | CR | GR | HP | TR |
| ART 280 Traditional Photography | 3 | — | — | — |
| ART 380 Adv. Photography | 3 | — | — | — |
| ART 382 Alternative Photography | 3 | — | — | — |
| ART 497 Art Internship | 3 | — | — | — |
| <i>Select one from the following</i> | | | | |
| ART 422 Digital Design: Interactive Web | 3 | — | — | — |
| ART 423 Digital Design: Motion | 3 | — | — | — |
| <i>Select from the following:</i> | | | | |
| ART 270 Printmaking I | 3 | — | — | — |
| ART 271 Printmaking II | 3 | — | — | — |
| ART 417 Adv. Ind. Photography | 1-3 | — | — | — |
| ART 419 Adv. Ind. Computer Graphics | 1-3 | — | — | — |

To get the Major GPA:

1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.
2. Total both the CR and HP columns.
3. Divide the total HP by the total CR to get the Major GPA

| Option: Printmaking | CR | GR | HP | TR |
|----------------------------------|-----------|-----------|-----------|-----------|
| ART 270 Printmaking I | 3 | — | — | — |
| ARAT 271 Printmaking II | 3 | — | — | — |
| ART 274 Paper Works | 3 | — | — | — |
| ART 362 Printmaking III | 3 | — | — | — |
| ART 418 Adv. Ind. Printmaking | 1-3 | — | — | — |
| <i>Select from the following</i> | | | | |
| ART 323 Illustration Techniques | 3 | — | — | — |
| ART 331 Advanced Drawing | 3 | — | — | — |
| ART 332 Figure Drawing II | 3 | — | — | — |
| ART 382 Alternative Photography | 3 | — | — | — |

| Option: Sculpture | CR | GR | HP | TR |
|-------------------------------------|-----------|-----------|-----------|-----------|
| ART 250 Ceramics I | 3 | — | — | — |
| ART 265 Sculpture I | 3 | — | — | — |
| ART 266 Sculpture II | 3 | — | — | — |
| ART 351 Ceramics II | 3 | — | — | — |
| ART 413 Adv. Ind. Sculpture | 1-3 | — | — | — |
| <i>Select from the following</i> | | | | |
| ART 140 Traditional Arts | 3 | — | — | — |
| ART 204 Jewelry and Small Sculpture | 3 | — | — | — |
| ART 331 Adv. Drawing | 3 | — | — | — |
| ART 352 Ceramics III | 3 | — | — | — |

| Option: Traditional Arts | CR | GR | HP | TR |
|---|-----------|-----------|-----------|-----------|
| ART 140 Traditional Arts | 3 | — | — | — |
| ART 204 Jewelry and Small Sculpture | 3 | — | — | — |
| ART 250 Ceramics I | 3 | — | — | — |
| ART 270 Printmaking I | 3 | — | — | — |
| ART 416 Adv. Ind. Traditional Arts | 1-3 | — | — | — |
| <i>Select from the following:</i> | | | | |
| ART 225 Water Media I | 3 | — | — | — |
| ART 265 Sculpture I | 3 | — | — | — |
| ART 351 Ceramics II | 3 | — | — | — |
| ART 352 Ceramics III | 3 | — | — | — |
| ART 415 Adv. Ind. Jewelry & Small Sculpture | 1-3 | — | — | — |

Second Major or Minor and/or Concentration(s) (32 cr)

NOTE: Art majors & minors are expected to attend a minimum of three Northwest Art Center exhibition receptions and one other public art reception per semester. This requirement is usually met during Art Seminar courses (191, 291, 391, 491.) Art Majors are required to enroll in ART 491 the fall semester prior to the date they wish their senior exhibition to take place.

Transfers:

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved.

If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.