

Name \_\_\_\_\_  
 Student ID \_\_\_\_\_

Advisor \_\_\_\_\_  
 Date Beginning \_\_\_\_\_  
 Date Finished \_\_\_\_\_

**General Education (38 - 40 CR)**

<b>Required Core</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
Engl 110	3	_____	_____	_____
Engl 120	3	_____	_____	_____
Comm 110	3	_____	_____	_____
Mathematics	4	_____	_____	_____
<b>Foundational Content</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
FC1 Humanities	3	_____	_____	_____
FC1 Humanities	3	_____	_____	_____
FC2 Lab Science	4	_____	_____	_____
FC2 Lab Science	4	_____	_____	_____
FC3 Social Science	3	_____	_____	_____
FC 3 Social Science	3	_____	_____	_____
FC3 History	3	_____	_____	_____
<b>Developmental Content</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
INT 110/310	2-3	_____	_____	_____
<b>Critical Capacities Skills</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
CCS1 Problem Solving	_____	_____	_____	_____
CCS2 Information Literacy	_____	_____	_____	_____
CCS3 Critical Reading	_____	_____	_____	_____
CCS4 Quantitative Literacy	_____	_____	_____	_____
CCS5 Oral/Written Communications	_____	_____	_____	_____
CCS6 Collaboration	_____	_____	_____	_____
<b>Personal &amp; Social Responsibility</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
PSR1	_____	_____	_____	_____
PSR2	_____	_____	_____	_____
PSR3 Wellness	_____	_____	_____	_____
<b>Interconnecting Perspectives</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
IP1	_____	_____	_____	_____
IP2	_____	_____	_____	_____

<b>Required Core (51 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 112 Computer Graphics	3	_____	_____	_____
ART 122 Two-Dimensional Design	3	_____	_____	_____
ART 123 Color and Design	3	_____	_____	_____
ART 124 Three-Dimensional Design	3	_____	_____	_____
ART 130 Drawing I	3	_____	_____	_____
ART 191 Visual Arts Seminar I (.5x2)	1	_____	_____	_____
ART 207 Digital Tools: Imagine & Print	3	_____	_____	_____
ART 210 Art History I	3	_____	_____	_____
ART 211 Art History II	3	_____	_____	_____
ART 212 Non-Western Art History	3	_____	_____	_____
ART 231 Figure Drawing	3	_____	_____	_____
ART 280 Photography I	3	_____	_____	_____
ART 291 Visual Arts Seminar II (.5x2)	1	_____	_____	_____
ART 310 Modernism	3	_____	_____	_____
ART 311 Post-Modernism	3	_____	_____	_____
ART 312 History of Architecture	3	_____	_____	_____
ART 391 Visual Arts Seminar III (.5x2)	1	_____	_____	_____
ART 397 Internship	2	_____	_____	_____
ART 426 BFA Thesis	3	_____	_____	_____
ART 491 Visual Arts Seminar IV (.5x2)	1	_____	_____	_____

**Options: Elect One**

<b>Ceramics (33 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 250 Ceramics I	3	_____	_____	_____
ART 265 Sculpture I	3	_____	_____	_____
ART 351 Ceramics II	3	_____	_____	_____
ART 352 Ceramics III	3	_____	_____	_____
ART 412 Adv. Independent Ceramics	8	_____	_____	_____
ART 413 Adv. Independent Sculpture	5	_____	_____	_____
ART 497 Art Internship	2	_____	_____	_____
<i>Elect six credits from the following:</i>				
ART 140 Crafts I	3	_____	_____	_____
ART 204 Jewelry I	3	_____	_____	_____
ART 266 Sculpture II	3	_____	_____	_____

<b>Crafts (33 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 140 Crafts I	3	_____	_____	_____
ART 204 Jewelry I	3	_____	_____	_____
ART 250 Ceramics I	3	_____	_____	_____
ART 265 Sculpture I	3	_____	_____	_____
ART 270 Printmaking I	3	_____	_____	_____
ART 351 Ceramics II	3	_____	_____	_____
ART 415 Adv. Independent Jewelry	3	_____	_____	_____
ART 416 Adv. Independent Crafts	6	_____	_____	_____
<i>Elect six credits from the following</i>				
Art 225 Water Media I	3	_____	_____	_____
Art 266 Sculpture II	3	_____	_____	_____
ART 352 Ceramics III	3	_____	_____	_____

<b>Graphic Design (33 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 213 Graphic Design I	3	_____	_____	_____
ART 214 Graphic Design II	3	_____	_____	_____
ART 270 Printmaking I	3	_____	_____	_____
ART 322 Graphic Design III	3	_____	_____	_____
ART 323 Illustration Techniques	3	_____	_____	_____
ART 422 Digital Design: Interactive Web	3	_____	_____	_____
ART 423 Digital Design: Motion	3	_____	_____	_____
ART 497 Art Internship	6	_____	_____	_____
<i>Elect six credits from the following:</i>				
ART 220 Painting I	3	_____	_____	_____
ART 225 Water Media I	3	_____	_____	_____
ART 271 Printmaking II	3	_____	_____	_____
ART 325 Water Media II	3	_____	_____	_____
ART 382 Alternative Photography	3	_____	_____	_____
ART 414 Adv. Independent Graphic Design	3	_____	_____	_____
ART 419 Adv. Ind. Computer Graphics	3	_____	_____	_____

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## Division of Humanities

## BFA

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<b>Painting (33 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 220 Painting I	3	_____	_____	_____
ART 225 Water Media I	3	_____	_____	_____
ART 270 Printmaking I	3	_____	_____	_____
ART 323 Illustration Techniques	3	_____	_____	_____
ART 331 Advanced Drawing	3	_____	_____	_____
ART 333 Painting II	3	_____	_____	_____
ART 334 Painting III	3	_____	_____	_____
ART 325 Water Media II	3	_____	_____	_____
ART 411 Adv. Independent Painting	3	_____	_____	_____
<i>Elect six credits from the following</i>				
ART 271 Printmaking II	3	_____	_____	_____
ART 382 Alternative Photography	3	_____	_____	_____
ART 410 Adv. Independent Drawing	3	_____	_____	_____

<b>Photography (33 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 270 Printmaking I	3	_____	_____	_____
ART 281 Digital Photography	3	_____	_____	_____
ART 380 Advanced Photography	3	_____	_____	_____
ART 417 Adv. Independent Photography	3	_____	_____	_____
ART 382 Alternative Photography	3	_____	_____	_____
ART 422 Digital Design: Interactive Web	3	_____	_____	_____
ART 423 Digital Design: Motion	3	_____	_____	_____
ART 497 Art Internship	6	_____	_____	_____
<i>Elect six credits from the following:</i>				
ART 213 Graphic Design I	3	_____	_____	_____
ART 214 Graphic Design II	3	_____	_____	_____
ART 271 Printmaking II	3	_____	_____	_____
ART 419 Adv. Ind. Computer Graphics	3	_____	_____	_____

<b>Printmaking and Design (33 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 220 Painting I	3	_____	_____	_____
ART 225 Water Media I	3	_____	_____	_____
ART 270 Printmaking I	3	_____	_____	_____
ART 271 Printmaking II	3	_____	_____	_____
ART 323 Illustration Techniques	3	_____	_____	_____
ART 331 Advanced Drawing	3	_____	_____	_____
ART 362 Printmaking III	3	_____	_____	_____
ART 410 Adv. Independent Drawing	3	_____	_____	_____
ART 418 Adv. Independent Printmaking	3	_____	_____	_____
<i>Elect six credits from the following:</i>				
ART 213 Graphic Design I	3	_____	_____	_____
ART 214 Graphic Design II	3	_____	_____	_____
ART 333 Painting II	3	_____	_____	_____
ART 325 Water Media II	3	_____	_____	_____
ART 382 Alternative Photography	3	_____	_____	_____
ART 419 Adv. Ind. Computer Graphics	3	_____	_____	_____

Students must maintain continuous enrollment in the BFA program. Students seeking a hiatus must make a formal appeal in the form of a letter to the BFA Committee to extend the program. Enrolled BFA students must present their work annually at the Sophomore/BFA Review throughout the duration of the program. Failure to do so will result in the termination from the BFA program.

<b>Sculpture (33 CR)</b>	<b>CR</b>	<b>GR</b>	<b>HP</b>	<b>TR</b>
ART 140 Crafts I	3	_____	_____	_____
ART 204 Jewelry I	3	_____	_____	_____
ART 250 Ceramics I	3	_____	_____	_____
ART 265 Sculpture I	3	_____	_____	_____
ART 266 Sculpture II	3	_____	_____	_____
ART 331 Advanced Drawing	3	_____	_____	_____
ART 351 Ceramics II	3	_____	_____	_____
ART 352 Ceramics III	3	_____	_____	_____
ART 413 Adv. Independent Sculpture	3	_____	_____	_____
<b>Elect six credits from the following</b>				
ART 220 Painting I	3	_____	_____	_____
ART 333 Painting II	3	_____	_____	_____
ART 413 Adv. Independent Sculpture	3	_____	_____	_____
ART 415 Adv. Independent Jewelry	3	_____	_____	_____
<b>Elect six credits from the following</b>				
ART 299 Special Topics	1-3	_____	_____	_____
ART 499 Special Topics	1-3	_____	_____	_____
ART 296 Study Tour	1-3	_____	_____	_____
ART 496 Study Tour	1-3	_____	_____	_____
ENGL 225 Introduction to Film	3	_____	_____	_____
ENGL 240 World Literature	3	_____	_____	_____
*HUM 251 Humanities	3	_____	_____	_____
*HUM 252 Humanities	3	_____	_____	_____
*HUM 253 Humanities	3	_____	_____	_____
*HUM 254 Non-Western Humanities	3	_____	_____	_____
HUM 299 Special Topics	3	_____	_____	_____
MUSC 100 Music Appreciation	3	_____	_____	_____
MUSC 205 History of the U.S. Through Music	3	_____	_____	_____
*PHIL 101 Intro. To Philosophy	3	_____	_____	_____
THEA 110 Intro. To Theatre Arts	3	_____	_____	_____
THEA 161 Acting I	3	_____	_____	_____

\*Recommended General Education Courses

**Total Hours: 128 - 130**

**NOTE:** Art majors and minors are expected to attend a minimum of three Northwest Art Center exhibition receptions and one other public art reception per semester. This requirement is usually met during Art Seminar courses (191, 291, 391, 491.) Art Majors are required to enroll in Art 491 the fall semester prior to the date they wish their senior exhibition to take place.

### To get the Major GPA:

1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.
2. Total both the CR and HP columns.
3. Divide the total HP by the total CR to get the Major GPA

### Transfers:

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved.

If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.