Name					Advisor				
Name Student ID		Advisor Date Beginning							
			_		Date Finished			_	
General Education (38 - 40 CR)								_	
Required Core	CR	GR	HP	TR	Option (Elect one option	n)			
Engl 110	3				Option: Art History (18 CR)	CR	GR	HP	TR
Engl 120	3	_			ART 110 Intro. To Visual Arts	3			
Comm 110	3				ART 211 Art History II	3		_	
Mathematics	4				ART 212 Non-Western Art History	3			
Foundational Content	CR	GR	HP	TR	ART 420 Adv. Study in Art History	3			
FC1 Humanities	3			•••	Elect six credits from the following:				
FC1 Humanities	3				Art 310 Modernism	3			
FC2 Lab Science	4				Art 311 Post-Modernism	3			
FC2 Lab Science	4				ART 312 History of Architecture	3			
FC3 Social Science	3				ART 313 Women in the Visual Arts	3		_	
FC 3 Social Science	3			<del></del>	ART 315 Native American Art	3	_		
FC3 History	3				ART 496 Study Tour	3			
Developmental Content	CR	GR	HP	TR	ART 499 Special Topics	3			
INT 110/310	2-3	0.1		111	ATT 433 Opecial Topics	J	_	_	
Critical Capacities Skills		GR	HP	TR	Option: Ceramics (18 CR)	CR	GR	ΗР	TR
CCS1 Problem Solving	•	•			ART 250 Ceramics I	3			
CCS2 Information Literacy			_		ART 265 Sculpture I	3	_	_	
CCS3 Critical Reading					ART 351 Ceramics II	3			
CCS4 Quantitative Literacy					ART 352 Ceramics III	3			
CCS5 Oral/Written Communications					ART 412 Adv. Independent Ceramics	3		_	
CCS6 Collaboration					Elect three credits from the following:	J			
Personal & Social Responsibility	CR	GR	HP	TR	ART 140 Crafts	3			
PSR1	OIX	OIL		111	ART 204 Jeweiry I	3			
PSR2					ART 413 Adv. Ind. Sculpture	3			
PSR3 Wellness					AIN 415 Adv. IIId. Occuptate	3		***************************************	
Interconnecting Perspectives	CR	GR	HP	TR	Option: Crafts (18 CR)	CR	GR	HP	TR
IP1	011	OI.			ART 140 Crafts I	3	•	•••	•••
IP2	_	_	_	_	ART 204 Jewelry I	3			
11 2					ART 250 Ceramics I	3			
					ART 270 Printmaking I	3			
					ART 416 Adv. Ind. Crafts	3			
					Elect three credits from the following:	3			
Required Foundation (37 CR)	CR	GR	HĐ	TR	ART 265 Sculpture I	3			
ART 112 Computer Graphics	3	OI.		111	ART 351 Ceramics II	3			
ART 122 Two-Dimensional Design	3				ART 225 Watermedia I	3			
ART 123 Color and Design	3	_	_		ART 415 Adv. Independent Jewelry	3	_	_	
					ART 415 Adv. Independent Jewelly	3			
ART 124 Three-Dimensional Design	3 3	_		—	Option: Graphic Design (18 CR)	CR	GR	HP	TR
ART 130 Drawing I				_		3	OI.	1 11	111
ART 191 Visual Arts Seminar I (.5x2)	1				ART 213 Graphic Design I	· 3			
ART 207 Digital Tools Imaging Print	3			-	ART 214 Graphic Design II				
Art 210 Art History I	3				ART 322 Graphic Design III	3	—		_
ART 211 Art History II	3				ART 497 Art Internship	3-12			
ART 200 Photography I	3			·	Select one of the following	2			
ART 200 Photography I	3				ART 422 Digital Design: Interactive Web	3			
ART 291 Visual Arts Seminar II (.5x2)	1				ART 423 Digital Design: Motion	3			
ART 310 Modernism or ART 311 Post-Mod	3	_		—	Continued on book				
ART 391 Visual Arts Seminar III (.5x2)	1				Continued on back				
ART 491 Visual Arts Seminar IV (.5x2)	1								

Select one of the following:				
ART 220 Painting I	3			
ART 225 Water Media I	3			
ART 270 Printmaking I	3			
ART 323 Illustration Techniques	3			
ART 414 Adv. Independent Graphic Design	3			
ART 419 Adv. Independent Computer Grap	3			
Option: Painting (18 CR)	CR	GR	HP	TR
ART 220 Painting I	3			
ART 225 Water Media I	3			
ART 333 Painting II	3		_	
ART 334 Painting III	3			
ART 411 Adv. Independent Painting	3			
Elect three credits from the following	g:			
ART 323 Illustration Techniques	3			
ART 331 Advanced Drawing	3			
ART 325 Water Media II	3			
ART 410 Adv. Independent Drawing	1-3			
· •				
Option: Photography (20 CR)	CR	GR	ΗP	TR
ART 281 Digital Photography	3			
ART 380 Advanced Photography	3			
ART 382 Alternative Photography	3			
ART 390 Art Methods	4			
ART 497 Art Internship	1-12			
Select one of the following				
ART 422 Digital Design:Interactive Web	3			
ART 423 Digital Design: Motion	3			
Select one of the following				
ART 270 Printmaking I	3			
ART 271 Printmaking II	3			
ART 417 Adv. Independent Photography	3			
ART 419 Adv. Ind. Computer Graphics	3			
Option:Printmaking&Drawing(18 CR)	CR	GR	HP	TR
ART 270 Printmaking I	3			
ART 271 Printmaking II	3			
ART 331 Advanced Drawing	3			
ART 362 Printmaking III	3			
or ART 410 Adv. Independent Drawing	3			
ART 418 Adv. Independent Printmaking	3			
Elect up to 3 credits from the follow	ing:			
ART 225 Watermedia I	3			
ART 323 Illustration Techniques	3			
ART 333 Painting II	3			
ART 325 Water Media II	3			
ART 419 Adv. Ind. Computer Graphics	3			

Option: Sculpture (18 CR)	CR	GR HP	TR
ART 250 Ceramics I	3		
ART 265 Sculpture I	3		
ART 266 Sculpture II	3		
ART 351 Ceramics II	3		
ART 413 Adv. Independent Sculpture	3	***********	
Elect three credits from the following:			
ART 140 Crafts I	3		
ART 204 Jewelry I	3		
ART 331 Advanced Drawing	3		
ART 352 Ceramics III	3		

General Electives (12 CR) Any art courses, including study tours and advanced studies, may apply.

Second Major or Minor and/or Concentration(s) (32 cr)

## NOTE

Art majors and minors are expected to attend a minimum of three Northwest Art Center exhibition receptions and one other public art reception per semester. This requirement is usually met during Art Seminar courses (191, 291, 391,491.) Art Majors are required to enroll in Art 491 the fall semester prior to the date they wish their senior exhibition to take place.

## To get the Major GPA:

- 1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.
- 2. Total both the CR and HP columns.
- 3. Divide the total HP by the total CR to get the Major GPA

## Transfers:

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved.

If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.